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ABSTRACT

As a guide to learning about other cultures, the first edition of this book used 100 critical incidents spread across 18 themes of human interaction. This edition has the same goal as the first edition, to improve formal efforts to prepare people for interaction with cultures other than their own, but it introduces a number of new incidents and uses an expanded version of subjective culture. The approach to cross cultural training used is that of the culture assimilator, a method in which stories constitute the critical incidents that should be of widespread interest to people moving across cultural boundaries. The 18 themes that organize the information on interaction are presented in the first 3 chapters. Chapters 3 through 10 then present the critical incidents, and chapters 11 through 13 discuss the issues raised in each incident. The chapters are titled: (1) "Information for People about to Interact Extensively in Another Culture"; (2) "Information for Teachers and Cross-Cultural Trainers"; (3) "Host Customs"; (4) "Interacting with Hosts"; (5) "Settling In and Making Adjustments"; (6) "Tourist Experiences"; (7) "The Workplace"; (8) "The Family"; (9) "Education and Schooling"; (10) "Returning Home"; (11) "People's Intense Feelings"; (12) "Knowledge Areas"; and (13) "The Bases of Cultural Differences." (Contains 2 tables and 178 references.) (SLD)

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